



MU to Host PADESTA

Mansfield University will host the PADESTA (Pennsylvania-Delaware String Teachers Association) 96-97 Intercollegiate String Orchestra Festival for college string students and their teachers. The festival will be held November 8, 9, and 10, 1996.

Violinist Robert Koff, founding member of the Juilliard String Quartet and Professor Emeritus of Brandeis University, has accepted our invitation to be the special guest artist clinician in residence for the festival. Koff has many recordings, radio and TV broadcasts, and international concerts and recitals in his career with the Juilliard Quartet and as soloist in recital. Koff has taught at Brandeis and was on the faculty of New England Conservatory and Aspen. He has presented master classes, lectures and recitals at leading venues throughout the U.S. His life-long interest in the scholarly research of Performance Practice and how to relate this body of knowledge to practical performance

interpretation makes him one of the country's most exciting and sought-after teachers and lecturers.

Following are some of the ideas, repertory, and events which will comprise this stimulating festival:

Robert Koff will perform the "Spring" Concerto from Vivaldi's Four Seasons. He will train the string orchestra made up of all participants in Baroque articulations, embellishments and improvisation including his own wild and exciting decorations of the solo part!

The "Bach Double Concerto" will be performed with MU Violin Professor Dr. Kenneth Sarch and Robert Koff as soloists in a unique and quite different version based on Baroque performance practice and articulations.

Several seminars will be presented so that Koff can demonstrate and explain the Art of Baroque Interpretation and Improvisation,

Classical interpretations, Romantic gestures and Contemporary techniques.

We are inviting existing college String Quartets, or other chamber music ensembles to present their repertory to Koff for coaching and master classes in chamber music.

Hosts for this event will be Dr. Kenneth Sarch, President-elect of PADESTA and Conductor of the Mansfield University Symphony, and Stephen Stalker, New York ASTA President and Professor of Cello and Bass at Mansfield.

Dr. Sarch will conduct the balance of the String Orchestra program in a public concert on Sunday afternoon. Dr. Sarch and Professor Stalker will be available for clinics, coaching, sectionals, and to participate in the seminars.

Of course, several social events will be planned so that new friends can be made and we can all get to know each other outside rehearsals and seminars!

What I Did On My Summer Vacation

by Michael Galloway

This summer proved to be a busy one for me. I was involved with two community organizations and taught at both MU music camps.

I directed the world famous Wellsboro Town Band for the umpteenth year in a row and it continued to be an enjoyable experience. For those of you who were not fortunate enough to have ever participated in this elite ensemble, let me explain. It's a summer band which lasts for six weeks. We have three two week sequences of rehearsals on Monday, Wednesday and the second Monday with an outdoor concert at the Wellsboro bandstand on the second Wednesday.

Membership is open to high school students through adults with the only audition requirement being that I can find a pulse. It is actually a very good town band with members from Wellsboro and most of the surrounding communities. There are also a few folks who come down from New York State. It is open to anyone in high school or older and it regularly includes high school students not only from Wellsboro, but several other area schools as well. Amateur adult musicians also participate and every year we're fortunate that a number of Mansfield University faculty and students also play with the band. Student membership fluctuates as students come and go, but many of them participate throughout their high school and college years. The adult members are very loyal and many have played in the band at least as long as I have conducted it.

We're fortunate to have good instrumentation (for instance, this year we have two bassoons and two or three oboes plus English horn!) as well as enough "ringers" to pull off some fairly substantial tunes. Things go by so quickly that even the best players do not get bored and the younger, less experienced ones have to meet the challenge of playing a concert after only three rehearsals. I think that experience is especially good for young musicians.

My other community project was conducting the pit orchestra for a local production of "Hello Dolly". Hamilton-Gibson is a local amateur theater group whose productions are always first rate and this one is no exception. This was a Galloway "family thing" with Kay as pianist, Meg playing trumpet in the pit, and Caitlin in the cast. Mansfield University is well represented in the pit with an MU professor, Dr. Brian Loher (psychology) participating, along with recent MU music alums, John and Nikki (Griffin) Cole, Michelle Williamson, and not-so-recent alum Charlie Jacobson is also playing.

Finally, I taught at both MU summer music camps. I taught trumpet and improvisation at the high school camp and taught at the camp for younger kids. I enjoyed working with both of these groups of younger students and especially get a kick out of putting together the elementary jazz band. These kids are usually fearless and will try anything you ask them to do.

That's what I did. What did you do?

Adam F. Brennan is entering his second year at MU as the Director of Bands and Professor of Percussion. In just one short year the MU Band program has taken on a new shape and sound. Mr. Brennan has incorporated greater student leadership and ownership of the music organizations and is encouraged by the student's responsiveness.

The band program is also changing physically. Last year's Mountie Marching Band was renamed "The Pride of Pennsylvania Mountie Marching Band." The pride, spirit and musicianship exhibited was obvious in this 70-member group, which is expected to grow to nearly 100 members this season. 1996 will see them sporting new uniforms and new and repaired equipment. The band will no doubt raise the awareness of the musical organizations at MU, and if budget allows, it will travel on a recruiting trip.

The wind ensemble continues to expand into the highest levels of musical literature. Last Spring the organization received a standing ovation for its performance of David Maslanka's Symphony No. 4. In addition to a tour this Fall, the organization will tackle David Holsinger's In the Spring, at a Time When Kings Go Off to War, Samuel Barber's Overture to the School for Scandal, and Ron Nelson's Medieval Suite. Other plans include the recording of the first ever Mansfield University Compact Disc which will feature the wind ensemble and other groups at the University.

The percussion studio is also growing, with nine undergraduate majors and one graduate student. New equipment has been purchased, including a Rosewood concert xylophone and numerous other

Highlights

cont'd

concert and marching percussion items. To update the percussion program, Mr. Brennan is working on plans for a steel band, electronic percussion equipment, a five octave concert grand marimba and a new set of concert chimes. So if you have about \$45,000 lying around....

On a more personal side, Mr. Brennan is working on his dissertation at the University of Oklahoma in instrumental conducting. Last spring he successfully completed his document defense and was passed on to the writing stages of the dissertation. He hopes to complete this by December. You may recall that Mr. Brennan and his wife Katie have a 19-month-old son, Max. The real reason that Mr. Brennan wants to complete his DMA degree so soon is that the family is expecting a second baby in late November or early December. Things will be getting a little hectic around the Brennan household!

Dr. Robert Amchin traveled to Israel this summer and toured Jerusalem. As part of his preparation for his summer "Teaching World Music Workshop" class, he acquired an Arabic drum, purchased ethnic music, and added to his photograph collection of exotic instruments.

This summer, Rob completed a book with Sonya Burakoff entitled *Recorders 'N' Rhythm*, a text for beginning recorder and percussion players. He also submitted an article for publication by the General Music Society focusing on percussion in the classroom and a second article containing research information on creative musical response in a newsletter for the Orff Research

Interest Group. Dr. Amchin is preparing several studies for the fall on the use of computer technology and creative musical response at Mansfield. Results of his study will be published next year.

This fall, Dr. Amchin will continue his busy schedule as a clinician, traveling to New Jersey, New York, Michigan, and New Mexico to present workshops for general music teachers. He will present two sessions at the PMTA state convention in Mansfield this November and a session at the NYSSMA conference in November. He will also attend the National AOSA (Orff) conference in Memphis, TN. This spring Rob will present sessions at the MENC regional convention in Baltimore, MD and represent Mansfield University at the PMEA state conference.

Wayne Rusk Retires *by David Borsheim*

Wayne Rusk retired from Mansfield University on August 16th. He has enjoyed a long and distinguished career as a musician and teacher. He is in good health and looking forward to cultivating his many interests.

Born in Covington, KY, Wayne started piano lessons when he was six. By junior high school he was studying with John Quincy Bass at the Cincinnati College of Music and he performed as soloist with the Covington Symphony when he was still in high school. He received his BM from the College of Music in 1954 after which he moved up the hill to the Cincinnati College-Conservatory of Music for his MM, 1956. While there he was the recipient of the Albino Gorno

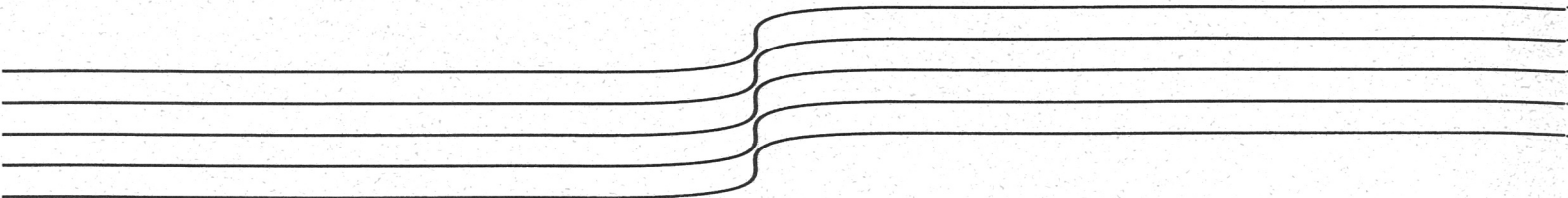
medal in piano. Soon he entered the doctoral program in Music Theory at Indiana University where he continued his piano studies under Bela Boszormenyi-Nagy.

Wayne's first teaching position was at Tusculum College in Greenville, TN where he taught organ, piano, history, appreciation, choir and harmony. As Tusculum's choir director, he was recognized by the Magnavox Company which sponsored his annual Christmas concerts. His choir toured in Ohio, Tennessee, Florida, and Georgia.

Wayne joined Mansfield in 1963 and has many memories, among them the disposition of the music department in the Arts Building, Straughn and North Hall. Some of our readers might recall the kindergarten class just down the hall from his studio or the piano in the restroom everybody seemed to enjoy using. He taught theory, history, piano and organ in his earlier years here. With Dr. William Goode, he performed the Poulenc Concerto for Two Pianos with the school orchestra under Douglas Engelhardt. Several of his students performed solos with our orchestra and attended master classes at other universities.

Besides music, Wayne was also interested in flying and took flying lessons. He and Kathy bought their Cessna Skyhawk in 1976 and flew to Seattle that summer for the Wagner Ring Cycle. Upon earning his commercial license in 1978, he got involved in sailplane instruction at the Schweitzer Soaring School at Chemung County airport. Among his many students was a newly retired senior airline captain!

Golf is another life-long avocation. He has studied and practiced the game to the point that he has two officially recorded holes-in-one to his credit. Wayne and Kathy play as



often as possible; Kathy has even won the Indian Hills Club championship.

Wayne has studied computer applications and he has learned how to use MIDI in scoring music on the computer.

Wayne is thanked by all who know him for his dedication to the art of music and to his students, who hold him in such high esteem.

We welcome our newest faculty member, baritone **Steven Rainbolt**. Steve has degrees from Millikin University, The University of Iowa and The Peabody Conservatory. He has taught at Hastings College (Nebraska), Northern Kentucky University and has been a free lance vocalist in New York and Baltimore, where he now lives.

Jean-Anne Teal completed her DMA from the University of Maryland with a series of lecture recitals on the early songs of Schubert, subsequently received tenure and spent the summer studying voice in New York City.

Peggy Dettwiler, Director of Choral Activities, participated in the Choral Workshop at the Banff Centre for the Arts in Banff, Canada, from June 12-22. An auditioned SATB choir of 25 singers was formed to study, rehearse, and perform a wide range of repertoire for chamber choir under the direction of Eric Ericson from Sweden. A pioneer in modern choral music, Ericson (born 1918) was for many years the conductor of the Swedish Radio Choir, and he also trained several generations of conductors as professor at the

Conservatory of Music in Stockholm. He won many awards for his numerous recordings of the great masterworks of choral music by the Radio Choir and the Stockholm Chamber Choir, which he formed in 1945. One might call him "the Robert Shaw of Europe."

Peggy was proud to be a member of the Canadian group and awestruck by Ericson's excellent musicianship and dedication to the integrity of the music. Daily five-hour rehearsals culminated in two performances at the end of the program. The choral ensemble studied Scandinavian and Canadian choral music plus works by the European masters, J.S. Bach, Debussy, Bartok, Brahms, Monteverdi, Verdi, and Britten. Peggy was selected to sing in the solo quartet for a Debussy chanson on the final program.

The Annual School Choral Festival will be held Tuesday and Wednesday, March 25-26, 1997, in Steadman Theatre. Dr. William Weinert, Director of Choral Activities at the Eastman School of Music, will be the guest clinician. School choirs from the area are invited to participate. The focus of this year's festival will be Renaissance and Baroque music. Letters of invitation will be sent early in the fall. For more information, call Peggy Dettwiler at (717) 662-4721.

Dr. Nancy Boston was a participant in the Ernen Musikdorf. Ernen, a small village in the Wallis region of the Swiss Alps, is host each year to three weeks of Masterclasses by the famous performer and pedagogue Gyorgy Sebok. The masterclasses revolve around performances by pianists and string players, consisting of solo and chamber music repertoire. The six hours a day of classes are attended by auditors as well as participants from all over the world.

Mostly in English, a few of the classes were in French and German. Dr. Boston performed works by Ravel, Rachmaninoff, and Brahms during the course, plus Ravel on the Piano Concert on July 2. Spare time was spent in the practice room, or out wandering the al's and neighboring villages.

PMTA Conference to be held at MU

MU will host the State Convention Site for the Pennsylvania Music Teachers Association, Nov. 1-3. Events include lectures related to many facets of teaching and repertoire; a recital and masterclass by the convention artist, Fernando Laires; and a lecture on the development of the piano by Eugene Albulescu. Several MU faculty will take part in the faculty concert on Saturday. Friday will be filled with the state level of the MTNA competitions as well as workshops. Sunday will be busy with the "Dorothy Sutton Performance Festival" which averages 500 participants who play on showcase recitals.

Alumnnotes

Music alums have been busy on campus recently. **Kimber Billow '70** was the commencement speaker at the December graduation. **Ada Mae Saxton '53** was the speaker at the May graduation. **Carl Ruck** was the Master of Ceremonies at the Second Annual Scholarship Benefit Weekend. The following contributed their musical talents at the annual alumni weekend in June:

John Baynes '40 (bass); **Gordon Van Wormer '59** (drums); **Numa Snyder '42** (piano); **D. Thomas McClure '67** (tenor sax); **Vaughn MacGregor '69** (alto sax); **John Pearson '53** (tenor sax); **Jeff Stempien '73** (trumpet); **John Humphry '59** (trumpet); **Howie Williams '50** (leader, trombone); This large combo (small band) sounded GREAT!

Deborah Sheldon '80 had her article, "Putting Student Teachers on the Firing Line," published in the January 1996 issue of *The Instrumentalist*. She is on the faculty at the University of Illinois at Urbana-Champaign.

Melissa A. (Fisher) Dreisbach '94 is a first year teacher of 7th & 8th grade general music and chorus at Daniel Boone Jr. High School. Melissa married Michael T. Dreisbach on January 20, 1995. Michael is Director of Music at the Falkner Swamp Church. Melissa and Michael would love to regain contact with some of the friends they made at Mansfield. Their address: 600 W. Schuylkill Rd. WE-1, Pottstown, PA 19465.

Judy A. (Bliss) Slade '78 is a Resource Room/Consultant Teacher K through 6 in the West Seneca School District. She has three children ages 10, 11, and 14 who all play an instrument. Judy still plays the French horn and is a Girl Scout Leader. She is married to

Dan Slade, an Erie County Assistant District Attorney. Their address: 3379 Dickens Rd., Blasdell, NY 14219.

Beth Shanfelt '94 is in her second year teaching in the Binghamton City School District. She teaches general music and chorus at MacArthur and Franklin Elementary Schools, as well as being the assistant director of the high school marching band. In her spare time, she is pursuing the Master of Music Education degree at Ithaca College. Beth's address: 3 Irving Ave., Apt. 2, Binghamton, NY 13901.

Herb S. Williams '38 is retired from the Huntington Area School District, Huntington, PA after 42 years as Supervisor of Music. He and his wife live in Florida and have three children and seven grandchildren. Herb plays French horn in the 90-piece Clearwater Community Concert Band. Herb would like to hear from anyone in the class of '38, particularly the Music "Soups" of that class. He is looking forward to his 60th reunion in 1998 - ΦMA - Forever Mansfield! Their address: 2701 Regency Oaks Blvd. P503, Clearwater, FL 34619.

Kimberly (Kolesar) Lawler '94 and **Thomas C. Lawler '90** were married May 25, 1996 in Dallastown, PA. Tom is Director of Bands at Malverne High School and Kimberly is working in a special education classroom in the Malverne School District. Former Mansfield University musicians who performed at the wedding were: Greg Ruth and Barry Peters on trumpet, Mark Syslo on French horn, Julie Cunningham on trombone, Cathy Flynn-Pappas on voice, and Linda Walker Nelson on organ. Kimberly and Tom would enjoy hearing from you and may be reached at PO Box 48, Malverne, NY 11565, (516)292-9185, or E-mail at tk152596@aol.com.

Dr. Robert Garofalo '60 is staff opera conductor and director of graduate programs in instrumental conducting at the Benjamin T. Rome School of Music of The Catholic University of America in Washington, D.C. From 1989 to 1993, Dr. Garofalo was music director of Eternal Winds of Wyoming a versatile professional ensemble which performed music from the Renaissance to the 20th century. From 1978 to 1988 he was conductor of Heritage Americana, a recreated Civil War era brass band which performed on period instruments. Heritage Americana is featured in the video series *The History of Band in America* and heard on the sound track of Ken Burns' TV documentary *The Civil War*. Garofalo is author of eight books and numerous music publications. His latest book *Improving Intonation in Band & Orchestra Performance* due to be released in August of this year is dedicated to Bertram W. Francis, Professor Emeritus of the Mansfield Music Department. His articles, both scholarly and practical, have appeared in national and international music journals and dictionaries. Garofalo maintains a busy schedule as a guest conductor, clinician, lecturer, and adjudicator throughout the U.S., Canada, and abroad. His address is: The Catholic University of America, The Benjamin T. Rome School of Music, Washington, D.C. 20064.

Daniel Fabricius '79 has been a percussion instructor at Binghamton University since 1992, and also Director of Bands at Owego Free Academy. He holds degrees from Mansfield and Ithaca College. He has performed with the Binghamton Symphony, BC Pops, Tri-Cities Opera, and the Corning-Elmira

Elizabeth Rowena Gillette '59
retired from her position as Pre-School
Director in PENNCREST School
District after working mostly in the

The 1996 summer music camps were again a great success. The high school music camp, directed by **James Kimmel '83** was attended by 67 students between the ages of 14-18. The youth music camp (ages 8-14) was directed by Adam Brennan and had 139 students attending.

Concert Choir
European Tour

There were many thrills and moving experiences. One highpoint was their participation in a Saturday-night Catholic Mass in St. Mark's Cathedral in Venice. "It was one of the most wonderful and spiritual experiences that I've ever had," remarked one of the singers. The golden mosaics of the 1000 year-old sanctuary glowed from the illumination by spotlights, and the voices echoed from balcony to balcony. The choir sang a motet for double choir written by Giovanni Croce, who had served as maestro di cappella at St. Mark's in the 17th century.

Another highlight was a remarkable performance by the choir in Stuttgart at the Leonardkirche. Carrie Hooper announced each piece with wonderful German pronunciation, charming the 250-plus listeners. The choir performed the entire 75-minute concert from memory, singing two encores and receiving a standing ovation.

Tour performances culminated in an international choral competition in Tours, France. Twenty-seven choirs from 17 countries from all over the world competed. The MU Concert Choir sang in two qualifying rounds and were called to compete in the finals. The group was very proud to have been among the top choirs on an international level. "Chorus Sine Nomine" from Vienna, Austria, won the Grand Prix, and "Voci Nobile" from Bergen, Norway, won the Prix du Public.

Preparations for the trip began in April of 1995. Throughout the year, the group raised over \$36,000. Students gave concerts in their local communities, and numerous articles appeared in newspapers all over the region. The fundraising efforts revealed much grassroots support for the ensemble and brought public recognition for the music department and the university. On May 10, the Pennsylvania House of Representatives honored the Concert Choir with a citation, sponsored by the Honorable Matthew E. Baker.

Each singer not only grew as a musician but also expanded their perspective of the world. Tour members encountered three different languages, five different currencies, and at least a dozen members of the group had never been on an airplane! This is why, as one student wrote in the journal, "the flames of pride and honor and friendship will burn in our memories forever!"

Colonial Williamsburg Highlights

Violin Professor and Orchestra Conductor **Kenneth Sarch** spent the month of June as a guest of the Colonial Williamsburg Foundation Music Department as a performer-in-residence at the historic Virginia 18th century village. Sarch was awarded a Pennsylvania SSHE

Arts Grant to travel to Williamsburg to perform and compose music inspired by the experience.

While in residence, Sarch dressed in 18th century colonial costume complete with britches, knee-socks, buckle shoes and three-corned hat and performed daily on Baroque violin with harpsichord and 18th century pianoforte in historic buildings, the Governor's Palace, and he performed chamber music by candlelight in the Courthouse. In addition, Dr. Sarch was invited to play two violin recitals with James Darling, Harpsichordist at the Bruton Parish Church, also in costume!

Ken also participated in an 18th century dance class studying the Minuet and the Cotillion (country square and line dancing) and played Scottish fiddle music at the famous Chowning's tavern with champion Scottish fiddler, John Turner. He was able to watch battle reenactments, fife and drum corps, a slave wedding reenactment, an 18th century Witch Trial, a candlelight Vivaldi Concert and much more. The Foundation Library was made available for research.

The result is a nearly completed "Colonial Williamsburg Odyssey," a suite of six pieces for youth string orchestra with added drum and tin whistle parts and dance and singing based on the tunes and offerings of the historic area. Dr. Sarch is having the music printed for performance

in the fall and hopes to interest a music company in publishing the work.

During July and August, Dr. Sarch taught, performed and conducted at music camps at Mansfield, New York State, and New Jersey. He conducted the MU High School Music Camp String Ensemble; taught and performed a Violin and Piano Recital; taught and performed a recital and also played as co-concertmaster at the New York State NSOA-ASTA String Conference held at Freedonia State University; he also acted as Concertmaster at a third music camp in New Jersey called FAME (Festival of Art and Music Education).

Joe Murphy played a recital in Bruno Walter Auditorium at the Lincoln Center Library for the Performing Arts in June. Accompanied by Nancy Boston, he performed works by Tower, Rorem, Forsyth, Shrude, and Gotkovsky. The recital was part of a series celebrating the 150th anniversary of the saxophone patent. The recital was well attended and was reviewed positively in the New York Times.

Pablo Cohen has a busy upcoming year with October performances in Allentown, Pa and Caracas, Venezuela, November performances in Israel and a concerto for guitar and orchestra with our University Orchestra.

Meet the Scholarship Winners

(all PA unless otherwise noted)

SHARON WILSON, *Patty Fox Award*, Senior, Music Ed., flute, Towanda, will marry David Phetteplace '95 after graduation. She has been a counselor at the High School Music Camp.

AMBER BARTONE, *John Baynes String Scholarship*, senior, Therapy, violin, Birdsboro, has served as concertmistress for the University Symphony and has been active in Sigma Alpha Iota and CATS.

JAMES MANUELE, *SAI/Schmitz*, senior, Performance, guitar, Dushore, is planning to attend graduate school upon graduation.

HEATHER HARRIER, *Janice Baker/AFSCME \$1000*, junior, Music Ed/Performance, voice, Port Allegany

LISA ELLIS, *MEIEA*, senior, Elective Studies in Business, flute, Nichols, NY, did a summer internship at Pyramid Sound in Ithaca, NY.

MICHAEL TROWBRIDGE, *MEIEA*, senior, Elective Studies in Business, tenor, Sabinsville, toured Europe with the Concert Choir in May and hopes to someday own his own music store.

MO SZE BUT, *Kruescher \$1000*, sophomore, Performance, piano, Kersey, performed Chopin Fantasie-Impromptu Op 66 for the scholarship auditions.

SHAWN MCCLINTIC, *Kruescher \$1000*, senior, Performance, trumpet, Spring Mills, performed Haydn Concerto and is active in Jazz Ensemble and Wind Ensemble.

REBECCA LANG, *Kruescher \$1000/GSE \$1000*, sophomore, Therapy, violin, Bethlehem, performed Kabelevsky Concerto for the scholarship audition.

CARRIE HOOPER, *Kruescher \$1000*, senior, Performance, voice, Elmira, NY, would like to pursue a musicology degree following graduation. She was also honored by the Foreign Language Department for her work in German courses.

JENNIFER FRITZ, *Kruescher \$500*, Senior, Music Ed., flute, Port Blanchard, performed Chaminade Concertino for the scholarship audition.

BETH KRAMER, *Kruescher \$125*, sophomore, Music Ed., trombone, Holland, 3.01 Guilmant Morceau Symphonique attended Governors School in high school.

KEVIN EMBURY, *Kruescher \$125*, senior, Music Ed., saxophone, Orwigsburg, will be applying for graduate school upon graduation.

KENNETH MCMULLEN, *Kruescher \$125*, senior, Music Ed., piano, Middlebury Center, performed Haydn Sonata in Eb for scholarship auditions. He is student teaching in Elmira, NY this fall.

VINCENT SALVADGE, *Kruescher \$125*, junior, Music Ed/Performance, piano, Galetton, performed Brahms Capriccio, Op 116, No. 7 for scholarship auditions.

SCOTT PIERGROSSI, *David Dick*, senior, Music Ed., tenor, Fleetwood, is children's choir director for the Presbyterian Church in Wellsboro and a lifeguard.

MICHAEL ZIMMERMAN, *Doud*, senior, Music Ed., saxophone, Langhorne, has apprenticed with instrument repairman for three years, performed at Knoebels Park, and plans to attend graduate school upon graduation.

JULISSA PEREZ, *Board of Governors \$1000*, sophomore, Music Ed., voice, Newburgh, NY

MARK NAPOLITAN, *\$1000 H.B. Dean*, senior, Music Ed., tuba, Warren

MARCIA SCOTT WESP, *\$1000 H.B. Dean*, senior, Music Ed., piano, Mansfield

JENELLE LEAMAN, *\$1000 Foundation/\$1000 Kruescher*, freshman, Therapy, clarinet, Lancaster

ZANE SEUBERT, *\$1000 E. McInroy/\$500 Kruescher*, freshman, Music Ed., percussion, Mansfield

CARL SHINKO, *APSCUF Book Award/\$500*, Department Award, freshman, Music Ed., voice, Factoryville

ANITA MATTHEWS, *\$1000 Department Award*, freshman, Music Ed., violin, Shinglehouse

LISA FRONHEISER, *\$1000 Department Award*, freshman, Music Ed., piano, Bethlehem

TERRY MOORE, *\$500 Department Award*, freshman, Music Ed, voice, Addison, NY

ANDRE CANNIERE, *\$500 Darrin-Dye/\$500 Department Award*, freshman, Music Ed., trumpet, Gaines

JOHN DONOVAN, *\$1000 Department Award*, freshman, Music Performance, percussion, East Stroudsburg

ERIN LEATHERS, *\$500 Department Award*, freshman, Music Ed., voice, Pleasant Gap

ROBERT HUMPHREY, *\$500 Department Award*, freshman, Music Ed., percussion, Wyoming

RYAN KNEPP, *\$500 Department Award*, freshman, Music Ed., tuba, Huntington

PAUL BARTO, *\$500 Department Award*, freshman, Music Ed., French horn, Horseheads, NY

THOMASA FORCE, *\$500 Department Award*, freshman, Music Therapy, voice, Reedsville

ROBERT ROWE, *\$500 Department Award*, freshman, Music Ed., oboe, Hatboro

JOHN MANNING, *\$250 Department Award*, freshman, Music Ed., voice, Port Allegany

ANDREW FOX, *\$250 Department Award*, freshman, Music Ed., voice, Jersey Shore

BRANDI DUSO, *\$1000 Admissions Scholarship*, freshman, Music Ed., voice, Pittsburgh, Apollo

PAUL SHENENBERGER, *\$1000 Admissions Scholarship*, freshman, Music Therapy, trombone, Edgewater Park, NJ

MARK BENNETT, *\$250 Rhoda Bartell Scholarship*, freshman, Music Ed, bassoon, Pen Argyl

MEAGAN SORENSEN, *\$250 Rhoda Bartell Scholarship*, freshman, Music Ed.,bassoon, Bangor

In Memoriam

Joseph Silva passed away February 2, 1996.

Mansfield University Foundation Accounts

The following is a brief report on our Foundation accounts and what the funds are used for:

Memorial Scholarships & Awards *Administered by Foundation*

✓ David Dick Memorial Award (\$1000, \$16,980.53 principal), voice

G.S.E. Scholarship (\$1000, \$12,000 principal), anonymous donor

✓ Rhoda Bartell Award (\$500, \$8910 principal), double reed

✓ Richard Swartz Award (\$150, \$3280 principal), double reed

Howard R. and Margaret Bellows Doud Foundation Scholarship (\$5000, from Doud Trust)

Presser Foundation Award (\$2250 from Presser and MU Foundations), junior

Janice Baker Award (\$100), voice, from music account

SAI/Schmitz Award (\$50), performance major, from music account

John Baynes String Scholarship (\$25), string, from music account

Patty Fox Award (\$25), music ed., from music account

Mansfield University Scholarships

Jean Skrynski Kreuscher Scholarships (\$6000) \$100,000 principal given in 1984

Charles Darrin & David Dye Scholarship (\$1000), \$7500 principal given in 1982

Nat. Assoc. of Music Merchandisers (two \$500 awards)

Established Accounts *(through donations)*

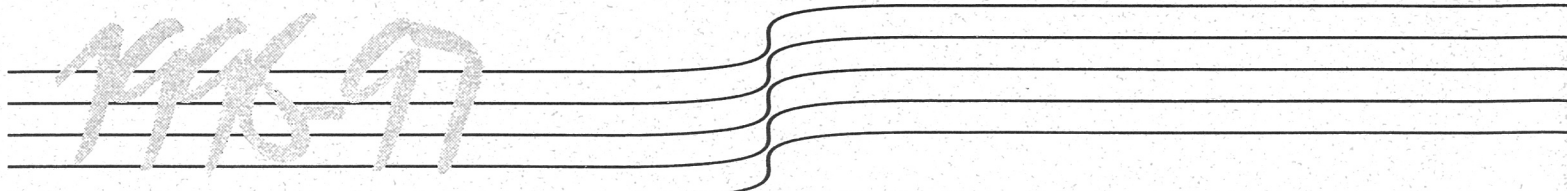
Grand Piano Purchase (\$1449.40) - \$70,000 remaining needed

Music Scholarships (\$7000)

Music (\$2748.08) funds Baker, Schmitz, Baynes & Fox Awards

If you would like to contribute to any existing funds or begin a new one, any support is appreciated. As with any giving, continued support is vital to our survival. The following statistics show how many different people have supported us in the last five years. The large increase in the past two years are primarily from the Scholarship Benefit Weekend and gifts for the Concert Choir tour of Europe. Please consider giving before the 1996 tax year is completed.

1992	1993	1994	1995	1996
\$14,977.57	\$14,588.50	\$14,067	\$27,967.50	\$20,246.26
136 donors	112 donors	109 donors	246 donors	170 donors



Music Department Calendar

The entire calendar is presented for informational completeness.
We welcome your attendance at remaining events.

FALL

September

- 16 8 p.m. Judy Saxton Guest Trumpet Recital
- 22 3 p.m. Carrie Hooper Senior Voice Recital
- 27 8 p.m. Sharon Wilson Senior Flute Recital
- 28 8 a.m. - 1:30 p.m. Orff-MENC Workshop
- 3 p.m. Stephanie A. Yingling Senior Voice Recital
- 29 3 p.m. Joseph Murphy Faculty Saxophone Recital

October

- *5 7 p.m. Prism Concert (Homecoming Day)
- 6 3 p.m. Prism Concert
- 12 8 p.m. Fine Arts - Borealis Woodwind Quartet
- 13 3 p.m. Konrad Owens Faculty Clarinet Recital
- 7 p.m. Cheryl Kratzer/Amber Bartone Senior Voice/Violin Recital
- *25 8 p.m. Mansfieldians/Jazz Ensemble Concert
- *26 8 p.m. Straughn - North Hall Dedication Concert
- 27 8 p.m. Octubafest
- 31 - 11/3 PMTA

November

- *2 8 a.m.-6 p.m. Home Game, Parents Weekend
- 7 p.m. Pops Concert
- 8-10 String Festival
- 9 2 p.m. Bellefield Singers - Master Class
- 8 p.m. Fine Arts - Bellefield Singers
- *16 5 p.m. Mark Renner Senior Voice Recital
- *17 3 p.m. Concert Wind Ensemble Concert
- 22 8 p.m. Jazz Ensemble Concert
- 23 3 p.m. Erin Noble/Teresa Forringer
Joint Senior Oboe Trombone Recital
- 8 p.m. Combined Choirs Concert
- 24 7 p.m. Orchestra Concert

December

- 4 8 p.m. Low Brass Christmas Concert
- *5 7:30 p.m. Holiday Concert
"Holiday Music from around the World"
- *7 7:30 p.m. Holiday Concert
"Holiday Music from around the World"

SPRING

(additional recitals/concerts added later in the academic year)

January

- 18 6 p.m. Percussion Day Concert (events all day)
- 25 3 p.m. Adam Brennan Faculty Percussion Recital
- *1 8 p.m. Fine Arts - Castala Trio (piano, violin, cello)
- *2 3:30 p.m. Stephen McEuen/Michael Galloway,
Trombone/Trumpet, Duo Faculty Recital
- 8 10 a.m. Fine Arts, Marylene Dosse Master Class (piano)
- 9 7 p.m. Pops Concert
- 15 8 a.m.-1:30 p.m. Orff-MENC Workshop
- 3 p.m. Jennifer Fritz Senior Flute Recital
- 16 7 p.m. Kenneth Sarch/Nancy Boston, Violin/
Piano, Duo Faculty Recital
- 27 & 28 8 p.m. Musical - Straughn

March

- *1 3 p.m. Symphonic Band Concert
- 8 p.m. Musical - Straughn
- *2 2 p.m. Musical - Straughn
- 7 p.m. Concert Wind Ensemble Concert
- 22 8 a.m.-1:30 p.m. Orff-MENC Workshop
- 8 p.m. Jazz Ensemble Concert
- Choral Festival

April

- 1-3 Band/Orchestra Festival
- 5 Jazz Festival All Day
- 7 p.m. Jazz Festival Concert
- 10 8 p.m. Fine Arts - Assad Brothers (guitar)
- 19 3 p.m. Percussion Ensemble
- 8 p.m. Concert Choir Concert
- 20 8 p.m. Fine Arts Paramount Brass and Ethos
Percussion Ensemble
- *25 8 p.m. **Orchestra Concert**
Scholarship Weekend
- *26 7 p.m. **Faculty Gala Concert**
- *27 3 p.m. **Concert Wind Ensemble Concert**
- 7 p.m. **Festival Chorus Concert**

May

- 2 8 p.m. Symphonic Band Concert

Call the Music Office (717) 662-4710 for confirmation of dates and times

* Weekends with organized activities for Parents, Alumni, & Friends (Please let us know when you will be visiting)

The Concert Choir gratefully acknowledges those who have contributed to the European Tour Fund.

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Incorporated, Mansfield, PA
Mansfield University Committee on
Finance, Mansfield, PA

MASS (\$1000-4999)

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Bud & Mary Rita Gaiski, Harrisburg, PA
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